

# Pictures from Youth.

12

Melodious Piano Pieces

For

Four Hands

by

Arnoldo Sartorio.

OP. 400.

BOOK I

BOOK II

Price each 60 cents net



THE ARTHUR P. SCHMIDT CO.

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120 Boylston Street

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# With Heart and Soul.

## Gute Freundschaft.

Moderato con moto.

Arnoldo Sartorio, Op. 400. N<sup>o</sup> 7.

Secondo.

*Poco più vivo.*

# With Heart and 'Soul.

## Gute Freundschaft.

Moderato con moto.

Arnoldo Sartorio, Op. 400. N° 7.

Primo. *p*

*cresc.* *rit. e dim.* *Poco più vivo.* *mf*

*espressivo* *rit. e dim.*

*Poco più vivo.*

*mf*

*a tempo*

*espressivo*

*rit. e dim.*

*p*

*cresc.*

*rit. e dim.*





# Little Waltz Song. Tanzliedchen.

Arnoldo Sartorio, Op. 400. N<sup>o</sup> 8.

*Allegretto.* *a tempo*

Secondo.

*f* *rit.* *p* *mf* *cresc.*

# Little Waltz Song. Tanzliedchen.

Arnoldo Sartorio, Op. 400. N<sup>o</sup> 8.  
*a tempo*

**Allegretto.**

**Primo.**

*f*

*rit e dim.*

*p*

*mf*

*cresc.*

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A.P.S. 6091<sup>b</sup>

*mf*

*cresc.*

*p*

*cresc.*

*f*

*a tempo*

*poco rit.*

Musical score for piano, page 11. The score consists of six systems of two staves each. The key signature is one sharp (F#). The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The fifth system includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth system includes a poco ritardando (*poco rit.*) and an *a tempo* marking. The score features various musical notations including slurs, ties, and fingerings.

In the Gipsy Camp.  
Im Zigeuner-Lager.

Allegretto.

Arnoldo Sartorio, Op. 400. N<sup>o</sup> 9.

Secondo.

*f*

*p*

*cresc.*

*f*

# In the Gipsy Camp.

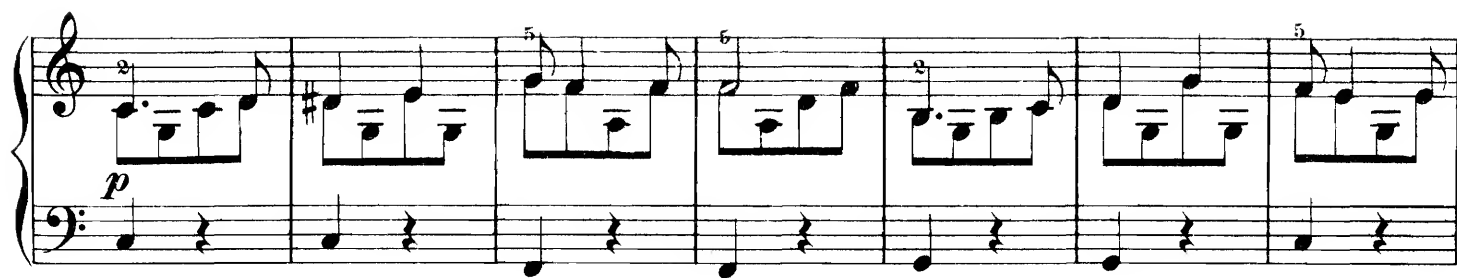
## Im Zigeuner-Lager.

Allegretto.

Arnoldo Sartorio, Op. 400, No. 9.

Primo.

The musical score is written for a single melodic line, labeled 'Primo.' It is in 2/4 time and marked 'Allegretto.' The key signature has one sharp (F#). The score consists of five systems, each with two staves. The first system begins with a forte ('f') dynamic. The second system includes a piano ('p') dynamic. The third system includes a crescendo ('cresc.') marking. The fourth system includes a forte ('f') dynamic. The fifth system concludes the piece with a double bar line. The notation includes various musical elements such as triplets, slurs, and fingerings.





Musical notation for a piano piece, page 15. The score is written in treble and bass staves. It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *sf*. The piece includes several trills, slurs, and fingerings. The key signature has one sharp (F#). The notation is arranged in six systems, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic. The second system has a forte (*f*) dynamic. The third system has a mezzo-forte (*mf*) dynamic. The fourth system has a crescendo (*cresc.*) marking. The fifth system has a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The sixth system has a fortissimo (*ff*) dynamic and a *sf* (sforzando) marking.

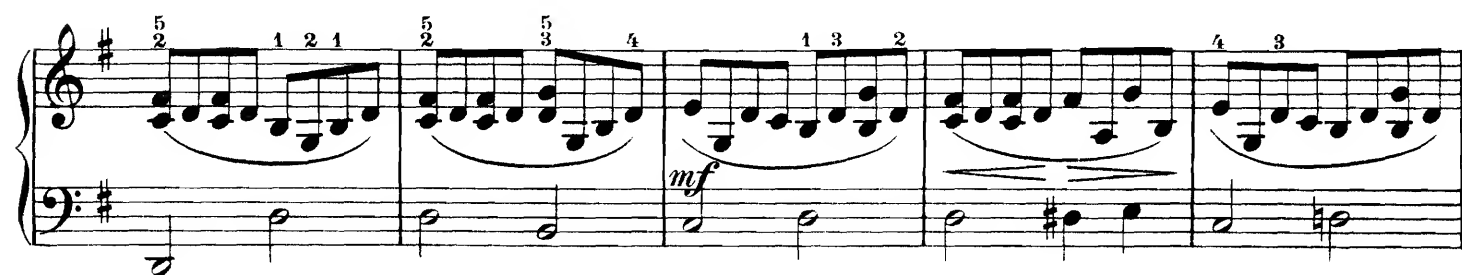
# The Swallow's Message.

## Schwalben-Botschaft.

Moderato con moto.

Arnoldo Sartorio, Op. 400. N<sup>o</sup> 10.

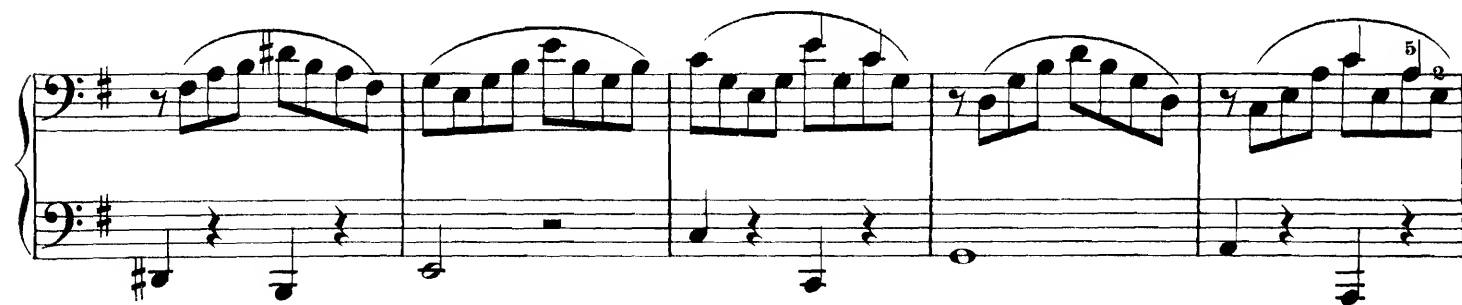
Secondo.

*poco più vivo*

*poco rit. e dim.*

*p*


# The Swallow's Message.

## Schwalben-Botschaft.

Moderato con moto.

Arnoldo Sartorio, Op. 400. N<sup>o</sup> 10.

Primo.

The musical score is written for piano and consists of five systems. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is 'Moderato con moto.' The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings. The first system is marked 'Primo.' and 'p'. The second system is marked 'mf'. The third system has 'poco più vivo' above and 'poco rit. e dim.' below. The fourth and fifth systems continue the piece with various dynamics and articulations.

*cresc.* *f* *p*  
*cresc.* *f* *ritard. e dim.*  
*tranquillo* *rit.* *Tempo I.*  
*p*  
*mf* *rit.*  
*molto tranquillo* *p* *dim.* *pp*



# In Joy and Gladness.

## In Lust und Freude.

Tempo di Marcia.

Arnoldo Sartorio, Op. 400. N<sup>o</sup> 11.

Secondo.

The musical score is written for a piano, specifically a 'Secondo' (second) part. It is in 2/4 time and marked 'Tempo di Marcia'. The key signature is one sharp (F#), indicating G major. The score consists of five systems of music. The first system begins with a forte (f) dynamic. The second system includes a crescendo (cresc.) marking. The third system is marked mezzo-forte (mf). The fourth system also includes a crescendo (cresc.) marking. The fifth system ends with a forte (f) dynamic. The music features a variety of chords, single notes, and triplets, with some passages marked with '1' and '2' indicating first and second endings or fingerings.

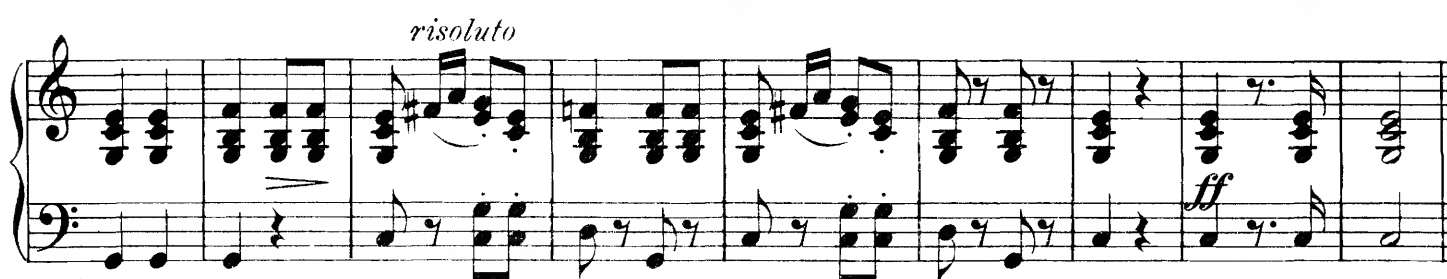
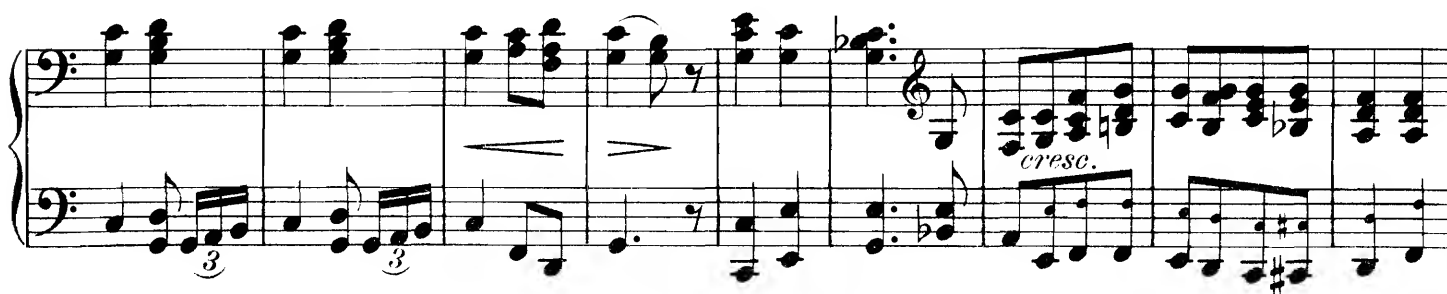
In Joy and Gladness.  
In Lust und Freude.

Tempo di Marcia.

Arnoldo Sartorio, Op. 400. N<sup>o</sup> 11.

Primo.

The musical score is written for piano and consists of five systems of two staves each. The first system begins with a forte (f) dynamic. The second system includes a crescendo (cresc.) marking. The third system includes a mezzo-forte (mf) dynamic. The fourth system includes another crescendo (cresc.) marking. The fifth system ends with a forte (f) dynamic. The score features various musical notations including treble and bass staves, notes, rests, and fingerings.







## A Little Wag.

Vivo.

Arnoldo Sartorio, Op. 400. N<sup>o</sup> 12.

Secondo.

*mf*

*p*

*cresc.*

*f*

A Little Wag.

Vivo.

Arnoldo Sartorio, Op. 400. Nº 12.

Primo.

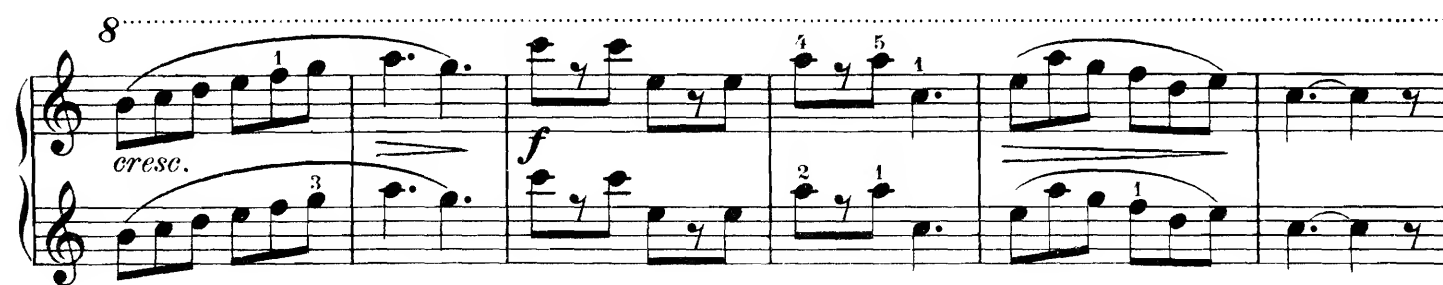
*mf*

*p*

*cresc.*

*f*

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The piece begins with a piano (*p*) dynamic marking. The first system features a melodic line in the treble staff with slurs and a simple accompaniment in the bass staff. The second system continues this pattern. The third system introduces a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The fourth system features a mezzo-forte (*mf*) dynamic. The fifth system includes another crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The final system concludes with a fortissimo (*sf*) dynamic and a double bar line.



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